

A

LONESOME MOONLIGHT WALTZ

BILL MONROE. ARR. GRISMAN/STILLION

♩=100 Dm Dm/C Bb7b5 BbM7 Dm F Dm Dm Dm G A Dm

VIOLIN 1

PIZZ.

VIOLIN 2

PIZZ.

VIOLA

PIZZ.

MANDOLIN 1

f

MANDOLIN 2

f mf f

MANDOLA

mf f

MANDOCELLO

mf f mf

MANDOBASS

f mf

♩=100 Dm Dm/C Bb7b5 BbM7 Dm F Dm Dm Dm G A Dm

QUIP/BAITO

14 Dm C Dm C G#7/D C7 F 1. F 2. F7 Bb Bb F F G7

V.LN. 1

V.LN. 2

V.LA.

MAND.

MAND. II

DOLA

CELLO

MB

A. GRE.

ARCO

mf

f

SEMPRE mf

27 G^7 C^7 A^7 Dm Dm/C Bb^7b5 B^bM^7 Au^7 Gm^7 C^7 F F **DS.** Dm Cresc.

V.LN. 1

V.LN. 2

V.LA.

MAND.

MAND. II

DOLA

CELLO

MB

A. GRE.

G^7 C^7 A^7 Dm Dm/C Bb^7b5 B^bM^7 Au^7 Gm^7 C^7 F F **DS.** Dm Cresc.

39 Dm F Dm Dm Dm G A Dm

VLN. 1

VLN. 2

VLA.

MAND.

MAND. II

DOLA

CELLO

MB

A. GTR.

f *mf* *f* *mf*

47 Dm/C B $\flat$ 7 $\sharp$ 5 B $\flat$ M7 A $\flat$ 7 G $\flat$ 7 C7 F F

V.LN. 1

V.LN. 2

V.LA.

MAND.

MAND. II

DOLA.

CELLO

MB

A. GTR.

Dm/C B $\flat$ 7 $\sharp$ 5 B $\flat$ M7 A $\flat$ 7 G $\flat$ 7 C7 F